

# JOSHUA WATTS

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## EDUCATION

**2005 - 2008**

University of South Dakota (USD), Vermillion, SD

**Master of Fine Arts, Printmaking**

**1996 - 2000**

Bradley University, Peoria, IL

**Bachelor of Fine Arts, Printmaking**

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## SELECTED EXPERIENCE

**Fall 2009**

**Digital Printmaking, Zayed University, Dubai, UAE**

Advanced printmaking course focusing on the integration and usage of digital media. Using learned techniques and processes as a mode for personal creative expression are the goals and learning outcomes for the course.

**Spring 2009 - present**

**A+D Internship Program Coordinator, Zayed University, Dubai, UAE**

Responsible for the placement of Art + Design students into the workplace as part of the internship program of Zayed University. Students spend 10 weeks with the employer, utilizing the skills learned during university study and transitioning into a professional environment. During this time, the progress and involvement of the student is monitored to ensure that the program is beneficial experience leading to job placement after graduation.

**Summer 2009**

**Collaborative Mixed Media, MICA and Zayed University, Dubai, UAE**

Collaborative course taught in conjunction with professors from Maryland Institute College of Art. Included field trips, lectures, and studio work emphasizing collaboration between students of MICA and ZU.

**Fall 2008, Spring 2009, Fall 2009**

**Printmaking I, Zayed University, Dubai, UAE**

Introduction to the skills and processes utilizing basic printmaking techniques and the concept of the multiple. Students are introduced to drypoint, monoprint, monotype, paper-plate lithography, collagraph and etching. Learning these basic processes and their historical significance while transforming them into a mode for personal creative expression are the goals and learning outcomes for the course.

**Spring 2009**

**Printmaking II, Zayed University, Dubai, UAE**

This course introduces students to the skills and processes of advanced printmaking techniques. Students explore the concept of printed multiples as they relate to their current body of work. Students are introduced to the relief process, pronto plate lithography, solarplates, and screenprinting. Learning these processes to create prints and transforming these processes into a mode for personal creative expression is the goal of this course.

**Fall 2008**

**Drawing I, Zayed University, Dubai, UAE**

Studio class focusing on the formal principles of studio drawing and the ability to intelligently assess work utilizing design terminology. Students are presented conceptual problems to solve using drawing media as the expressive mode for creativity.

**Fall 2008, Spring 2009**

**Foundations, Zayed University, Dubai, UAE**

This course is an introduction to the basic skills of drawing, painting, printmaking and sculpture that will act as a studio foundation for all future courses in Visual Arts. Students will familiarize themselves with a variety of techniques and processes using the visual arts as an expressive communication medium. Materials and equipment appropriate for each medium are studied in conjunction with the projects undertaken. Students explore concepts introduced in the course utilizing critical thinking in the form of classroom discussions and critiques of work produced.

**Summer 2008** **Contemporary Book Arts, Santa Reparata School of Art: Florence, Italy**  
Study of fine arts studio bookmaking techniques introducing students to the traditions and methods of the handmade book, as well as the expressive possibilities available with book making. Beginning with simple foundational structures and progressing to an exploration with non-traditional materials in creating fine art books. In addition students are introduced to traditional methods of typesetting and field trips to visit contemporary artists (bookbinders, papermakers) in their studios as well as visits to museums and institutions in the area which maintain collections relevant to the art of the book.

**Spring 2008** **Drawing II, University of South Dakota**  
Continued study of studio drawing foundations and principles with a focus on the utilization of advanced design principles to create finished drawings and presenting work for galleries and exhibitions. Introduction to color theory in drawing, as well as mixed media usage in the context of drawing on paper and other substrates.

**Fall 2007** **Drawing I, University of South Dakota**  
Instructor of record responsible for syllabus creation, classroom instruction, and grading assigned projects and portfolios. Focus on the formal principles of studio drawing and the ability to intelligently assess work utilizing design terminology while introducing conceptual problems for students to solve using drawing media.

**Spring 2007** **Visiting Artist and Lecturer, Various Institutions**  
Visited colleges and universities from Vermillion, South Dakota to the east coast as a visiting artist. Demonstrated viscosity monotype techniques to students and faculty while teaching participants to incorporate monotypes into their own body of work. Each visit entailed demonstrations, lectures, studio participation, and individual critiques with students. Locations for the workshops included: Grandview College (Des Moines, IA), Bradley University (Peoria, IL), University of Buffalo (Buffalo, NY), George Mason University (Washington, DC), and East Carolina University (Greenville, NC).

**Fall 2006** **Drawing I, University of South Dakota**  
Instructor of record responsible for syllabus creation, classroom instruction, and grading assigned projects and portfolios. Focus on the fundamental principles of studio drawing and the ability to intelligently assess work utilizing design terminology.

**August 2006** **Printmaking, South Dakota Governor's Camp**  
Instructed students age 8- 16 in the process of creating drypoint intaglio prints. Students were taught the proper use of drypoint needles to acquire the desired line quality and how to hand wipe in order to control plate tones when printing.

**Spring 2006** **Drawing II, University of South Dakota**  
Instructor of record for continued study of studio drawing foundations and principles. Focus on the utilization of advanced design principles to create finished drawings and preparation of work to bring to galleries and exhibitions. Introduction to color schemes available for use in drawing, as well as media possibilities other than charcoal.

**Fall 2005, Spring 2006** **Teaching Assistant, Printmaking**  
Assistant to Johntimothy Pizzuto for the introductory course in printmaking at the University of South Dakota. Helped to prepare the lab for demonstrations and classroom activities and assist students during and after class meetings. Also filled in as lead instructor on days Professor Pizzuto was unavailable.

**Fall 2005, Spring 2006** **Print Lab Coordinator, University of South Dakota**  
Responsible for the maintenance and supply of the USD Printmaking Lab. This included the stocking and ordering of inks, lab equipment, and other supplies for lab operation and monitoring lab chemistry including etching acids, solvents, and photographic solutions. Also entailed a major remodeling before the fall semester, including the lithography, intaglio, silkscreen, and graduate printmaking areas.

**Spring 2001** **Painting Instructor, Smoke Tree Ranch: Palm Springs, CA**  
Students of age 10- 16 were introduced to the fundamentals of acrylic painting and the mixing of color. Proper brushwork and underpainting techniques were emphasized in order for students to create finished

and painterly compositions in a small format.

**1997- 2000 Studio Art Instructor, Lakeview Museum of Arts and Science, Peoria, IL**  
Responsible for classroom art instruction with children ages 6- 18. Taught a variety of media including printmaking, drawing, acrylic painting, watercolor painting, and others. Prepared classroom activities and methods of instruction for weekly meetings.

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### ADDITIONAL EXPERIENCE

<b>October 2002- April 2003</b>	<b>Lead Printer</b> , Ritz Photo of Encinitas, CA
<b>May- July 2000</b>	<b>Commissioned Artist</b> , Peoria Civic Center, Peoria, IL
<b>1997, 98, 99, 2000</b>	<b>Portrait Artist</b> , Pekin Community High School, Pekin, IL
<b>2000</b>	<b>Painting Instructor</b> , Central Grade School, Peoria, IL
<b>Fall 1999</b>	<b>Printmaking Instructor</b> , Peoria Art Guild, Peoria, IL
<b>Fall 1999- Spring 2000</b>	<b>Art Instructor</b> , St. Vincent Middle School, Peoria, IL
<b>1999</b>	<b>Commissioned Artist</b> , Pekin Insurance Company, Pekin, IL

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### STUDIO TEACHING AREAS

**INTAGLIO:** drypoint, engraving, etching (aquatint, hard/soft/white ground), collagraph, spit bite, monotype, viscosity monotype, mezzotint

**RELIEF:** linoleum, woodcarving, japanese woodcut, embossing

**LITHOGRAPHY:** plate, stone, transfer, acid-tint, wash, photo, waterless, pronto plate

**SERIOGRAPHY:** drawing fluid, reduction, photo, intaglio plate creation

**NON-TOXIC:** Akua inks, Imagon, solarplate, relief, intaglio, serigraphy

**COMPUTER (software):** Macintosh/PC, Photoshop, Illustrator, Dreamweaver, Word

**COMPUTER (output):** negative creation for photo processes, digital printmaking, photography

**DRAWING:** beginning to advanced, figure, color theory, mixed media

**PHOTOGRAPHY:** cyanotype, Van Dyke, gum dichromate, black/white

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### AWARDS

<b>2008</b>	<b>Award of Excellence</b> , 10th Annual Contemporary Art Exhibition: Omaha, NE
<b>2008</b>	<b>Honorable Mention</b> , Stillwell Student Awards Exhibition
<b>2008</b>	<b>Honorable Mention</b> , South Dakota Biennial Exhibition
<b>2007</b>	<b>Dedalus Scholarship Nomination</b> , University of South Dakota
<b>2005, 2006, 2007, 2008</b>	<b>Graduate Assistantship</b> , University of South Dakota
<b>2007</b>	<b>USD Graduate Research Award</b> , University of South Dakota
<b>2005, 2006, 2007</b>	<b>Frogman's Print and Paper Workshop Assistantship</b>
<b>2007</b>	<b>Best of Show</b> , Stillwell Student Awards Exhibition
<b>2007</b>	<b>University of South Dakota Fine Arts Grant</b>
<b>2006</b>	<b>Dean's Award</b> , Stillwell Student Awards Exhibition
<b>2004</b>	<b>Best of Printmaking</b> , University of Alaska Anchorage Student Awards
<b>1996, 1997, 1998, 1999</b>	<b>Dean's Scholarship</b> , Bradley University
<b>1996, 1997, 1998, 1999</b>	<b>Soldwedel Fine Arts Scholarship</b>
<b>1998</b>	<b>Printmaker of the Year</b> , Bradley University
<b>1996</b>	<b>2 Gold Key Awards</b> , Mid-America Scholastic Arts

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### WORKSHOPS / LECTURES

<b>Fall 2009</b>	<b>Pronto Plate Lithography:</b> Tashkeel Studios, Dubai UAE
<b>June 2009</b>	<b>Monotype (with 3rd Line Gallery):</b> Tashkeel Studios, Dubai UAE
<b>Spring 2009</b>	<b>Monotype, Screenprint Mixed Media:</b> Tashkeel Studios, Dubai UAE
<b>Feb. 2008</b>	<b>Gum Dichromate Photography:</b> University of Sioux Falls, SD
<b>Oct. 2007</b>	<b>Gum Dichromate Possibilities (Lecture):</b> SDCAA Meeting, Aberdeen, SD
<b>May 2007</b>	<b>Drypoint Intaglio Flexibility (Lecture):</b> University of South Dakota, SD

Apr. 2007	<b>Gum Dichromate Photography:</b> University of South Dakota, SD
Mar. 2007	<b>Viscosity Monotype, Drypoint:</b> East Carolina University, Greenville, NC
Mar. 2007	<b>Viscosity Monotype, Gum Dichromate, Drypoint:</b> George Mason University, DC
Mar. 2007	<b>Viscosity Monotype, Drypoint:</b> University of Buffalo, Buffalo, NY
Feb. 2007	<b>Waterless Lithography, Drypoint:</b> Bradley University, Peoria, IL
Feb. 2007	<b>Hand- Pulled Monotype Markmaking:</b> Grandview College, Des Moines, IA
Nov. 2006	<b>The Role of the Artist in Viewer Perception (Lecture):</b> University of South Dakota, SD
Sept. 2006	<b>Waterless Lithography:</b> University of South Dakota, SD
Feb. 2005	<b>Viscosity Monotype:</b> University of Alaska, Anchorage, AK

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### SELECTED JURIED EXHIBITIONS

<b>emergence</b> , Tenri Cultural Institute, New York, NY	2009
<b>Silent Conversations</b> , Tashkeel Studio, Dubai, UAE	2009
<b>50th International Juried Exhibition</b> , Museum of the Living Artist, San Diego, CA	2009
<b>10th Annual Contemporary Art International Exhibition</b> , Upstream Gallery, Omaha, NE	2008
<b>Stillwell Student Awards Exhibition</b> , USD Main Gallery, Vermillion, SD	2008
<b>Biennial South Dakota Governor's Exhibition</b> , SD Art Museum, Brookings, SD	2007- 2008
<b>Stillwell Student Awards Exhibition</b> , USD Main Gallery, Vermillion, SD	2007
<b>Colorprint USA, 2006</b> , Lubbock, TX	2006
<b>Frogman's 25th Anniversary</b> , W. H. Over Museum, Vermillion, SD	2006
<b>Stillwell Student Awards Exhibition</b> , USD Main Gallery, Vermillion, SD	2006
<b>Parkside National Small Print Exhibition</b> , Kenosha, WI	1998

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### EXHIBITIONS

<b>Emerge- Ways of Worldmaking</b> , San Servolo Palazzina, Venice, Italy	05/2009
<b>Man Overboard</b> Studio 101, Pilsen, Chicago, IL	03/2009
<b>A Moveable Feast</b> Happy Dog Gallery, Wicker Park, Chicago, IL	03/2009
<b>The Sketchbook Project</b> traveling exhibition (incl. MOCA, D.C.; Laconia Gallery, Boston; 3rd Ward, Brooklyn, NY; MODA, Atlanta, GA; Art Source Gallery, Chicago, IL)	02-08/2009
<b>Here and the Elsewhere</b> Rewak Gallery, University of Sharjah, UAE	01/ 2009
<b>Haitian Water</b> Columbus, OH	10- 12/2008
<b>ARTSISTS Intersections Interdisciplinary Exhibition</b> Sioux Falls, SD	05/ 2008
<b>(emersion) (solo)</b> USD Main Gallery, Vermillion, SD	04/ 2008
<b>Made in the USA</b> Virginia Commonwealth University, VA	04/ 2008
<b>Visitors Exhibited</b> Kinston Art Gallery, NC	01- 03/ 2008
<b>Thirteen Boats for Pastor (solo)</b> Main Gallery, University of Sioux Falls, SD	02/ 2008
<b>Cover Operations</b> Kiehl Visual Arts Center, St. Cloud, MN	10/ 2007
<b>The Gathering of Meaning (solo)</b> Nuance Gallery, Beresford, SD	07/ 2007
<b>2007 Frogman's Assistant Exhibition</b> Warren Lee Center for Fine Arts, Vermillion, SD	07/ 2007
<b>South Dakota Invitational</b> Board of Regents Gallery, Pierre, SD	04- 06/ 2007
<b>USD Faculty Exhibition</b> University Center Gallery, Sioux Falls, SD	01- 04/ 2007
<b>Mythologies Within Us (solo)</b> Washington St. Arts Center, Vermillion, SD	01/ 2007
<b>Craftsman's Creek 3rd Anniversary</b> Craftsman's Creek, Sioux Falls, SD	11/ 2006
<b>USD Drawing Invitational</b> Washington St. Arts Center, Vermillion, SD	11/ 2006
<b>Be Heard</b> Riverwalk Café, Sioux Falls, SD	10/ 2006
<b>Printmaking Today</b> Main St. Gallery, Yankton, SD	09/ 2006
<b>These Assistants Rock!</b> W. M. Lee Center for Fine Art, Vermillion, SD	07/ 2006
<b>Genetic Imprint</b> SGC Exchange Exhibition, Madison, WI	04/ 2006
<b>USD Printmaking Student Exhibition</b> Coyote Student Center, Vermillion, SD	01- 05/ 2006
<b>Frogman's Assistant Exhibition</b> Gallery 110, Vermillion, SD	07/ 2005
<b>Rites of Spring Steamroller Prints</b> UAA Fine Arts Main Gallery, Anchorage, AK	05/ 2005
<b>Power in Print</b> SGC Exchange Exhibition, Washington, DC	04/2005
<b>Transitions (solo)</b> International Gallery of Contemporary Art, Anchorage, AK	04/ 2005
<b>The Myth of Sea Change (solo)</b> Kaladi Brothers Gallery, Anchorage, AK	10/ 2004

<b>From Currents to Sea Change (solo)</b> UAA Campus Center Gallery, AK	03/ 2004
<b>2-D Student Invitational</b> University of Alaska Anchorage, AK	02/ 2004
<b>The Adopted American (solo)</b> Cajkovského 44, Jihlava, Czech Republic	11/ 2003
<b>Visions of Alaska</b> Mc Kinley Princess Lodge, AK	06- 09/ 2002
<b>Sunshine Amalgams (solo)</b> Smoke Tree Ranch, Palm Springs, CA	01- 04/ 2001
<b>Beautiful Bench Project (permanent installation)</b> Peoria Riverfront, Peoria, IL	06/ 2000- Present
<b>Four Rooms and a Hallway (solo)</b> Lakeview Museum, Peoria, IL	04/ 2000
<b>Fewdforethought (solo)</b> Williams Hall, Bradley University, Peoria, IL	1/ 99- 02/ 2000
<b>Contemporary Illinois Artists</b> Lakeview Museum, Peoria, IL	Winter 1999
<b>Southern Graphics Council Exchange Exhibition</b> Tempe, AZ	04/ 1999
<b>Spectrum Art Exhibition</b> Geisert Hall, Bradley University, Peoria, IL	10/ 1998
<b>Paintings and Memorabilia (solo)</b> Court Street Plaza, Pekin, IL	Spring 1997

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### PROFESSIONAL ARTISTS ASSISTED

<b>Ron Pokrasso</b> (Santa Fe, NM)	May, 2008
<i>Monotype, Solarplate, Imagon-</i> Assistant at Santa Reparata Workshops in Florence, Italy	
<b>April Vollmer</b> (New York, NY)	August, 2007
<i>Moku Hanga-</i> Assistant at Making Art Safely Workshops in Santa Fe	
<b>Ron Pokrasso</b> (Santa Fe, NM)	August, 2007
<i>Imagon, Monotype, Solarplate-</i> Assistant at Making Art Safely Workshops in Santa Fe	
<b>Dan Welden</b> (Master Printer, Long Island, NY)	July, 2007
<i>Solarplate-</i> Assistant during Frogman's Print and Paper Workshop	
<b>Z. R. Sikora</b> (College for Creative Studies, Detroit)	July, 2007
<i>Monotype-</i> Assistant during Frogman's Print and Paper Workshop	
<b>Bradlee Shanks</b> (University of Southern Florida, Tampa)	February, 2007
<i>Screenprinting-</i> Assisted in production of screenprint visiting artist edition	
<b>Michael Barnes</b> (Northern Illinois University)	November, 2006
<i>Stone lithography-</i> Produced stone lithography visiting artist edition	
<b>Rochelle Toner</b> (Tyler School of Art, Philadelphia)	October, 2006
<i>Intaglio etching-</i> Assisted in producing etched intaglio visiting artist edition	
<b>Wayne Kimball</b> (Brigham Young University)	July, 2006
<i>Plate lithography-</i> Assistant during Frogman's Print and Paper Workshop	
<b>Jeffrey Sippel</b> (Washington University, St Louis)	July, 2006
<i>Waterless lithography-</i> Assistant during Frogman's Print and Paper Workshop	
<b>Larry Schuh</b> (McNeese State University, LA)	March, 2006
<i>Screenprinting-</i> Assisted in producing two screenprinting editions	
<b>Sidney Cross</b> (Clemson University)	November, 2005
<i>Acid tint lithography-</i> Produced an acid-tint lithography edition	
<b>Robert Farber</b> (Ringling School of Art and Design, FL)	October, 2005
<i>Intaglio etching and screenprinting-</i> Produced visiting artist edition	
<b>Ryan O'Malley</b> (Louisiana State University)	September, 2005
<i>Mezzotint-</i> Assisted in producing three mezzotint visiting artist editions	
<b>Sean Star Wars</b> (Laurel, Mississippi)	July, 2005
<i>Woodcut relief printmaking-</i> Assistant during Frogman's Print Workshop	
<b>John Hancock</b> (Mary Hardin Baylor University, TX)	July, 2005
<i>Woodcut relief printmaking-</i> Assistant during Frogman's Print Workshop	
<b>Susan Goldman</b> (George Mason University)	July, 2005
<i>Monotype-</i> Assistant during Frogman's Print and Paper Workshop	

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### MEMBERSHIPS/ COMMITTEES

<b>Zayed University Standing Student Affairs Committee</b>	2009 - present
<b>Zayed University Art + Design Student Affairs Committee Chair</b>	2008 - present
<b>Southern Graphics Council</b>	1999, 2005 - present
<b>College Art Association</b>	2008

<b>USD Fine Arts Foundations Committee</b>	<b>2006 - 08</b>
<b>Dean's Advisory Committee</b>	<b>2007, 2008</b>
<b>University of South Dakota Print Club</b>	<b>2005 - 07</b>
<b>University of Alaska Print Club</b>	<b>2004, 2005</b>
<b>Lakeview Museum of Arts and Sciences: Peoria, IL</b>	<b>1997 - 2000</b>
<b>Spectrum Student Art Association: Bradley University</b>	<b>1997, 1998</b>

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### PERMANENT PUBLIC COLLECTIONS

**Amity Art Foundation: Woodbridge, CT**  
**Arizona State University: Tempe, AZ**  
**Bradley University: Peoria, IL**  
**East Carolina University: Greenville, NC**  
**Frogman's Press and Gallery: Beresford, SD**  
**George Mason University: Washington, DC**  
**Grandview College: Des Moines, IA**  
**Lakeview Museum of Arts and Science: Peoria, IL**  
**Santa Reparata International School of Art: Florence, Italy**  
**Southern Graphics Council**  
**University of Alaska: Anchorage, AK**  
**University of Madison: Madison, WI**  
**University of Sioux Falls: Sioux Falls, SD**  
**University of South Carolina: Beaufort, SC**  
**University of South Dakota: Vermillion, SD**  
**Virginia Commonwealth University: Richmond, VA**  
**Washington Pavilion: Sioux Falls, SD**

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### EXCHANGE PORTFOLIOS

<b>A Moveable Feast</b> , National Exchange, Organized by Carrie Lingscheit and Danielle Wyckoff	<b>2009</b>
<b>Man Overboard</b> , National Invitational Exchange, Organized by Blake Sanders	<b>2009</b>
<b>Demo: Terror</b> , National Invitational Exchange, Organized by Richard Peterson	<b>2008</b>
<b>Made in the USA</b> , National Invitational Exchange, Organized by Jon Goebel	<b>2008</b>
<b>Dark Visions</b> , National Exchange, Organized by Jeff Pierson	<b>2008</b>
<b>Gathering of Meaning</b> , Drypoint Exchange, Organized by Joshua Watts	<b>2007</b>
<b>Blindfolds</b> , Scotland/ United States Exchange, Organized by Mario Kiran	<b>2007</b>
<b>Covert Operations</b> , National Exchange, Organized by Brandon Sanderson	<b>2007</b>
<b>Waterless Lithography Exchange</b> , Organized by Jeffrey Sippel	<b>2006</b>
<b>Frogman's 25th Anniversary</b> , National Exchange, Juried by Lloyd Menard	<b>2006</b>
<b>Icelandic Princess</b> , USD Print Students, Organized by Joshua Watts	<b>2006</b>
<b>Genetic Imprint</b> : SGC National Exchange, Madison, WI	<b>2006</b>
<b>Crossing Cultures</b> , USD/ Frans Masereel Center, Belgium Print Exchange	<b>2006</b>
<b>Power in Print</b> : SGC National Exchange, Washington, DC	<b>2005</b>
<b>Double Top Secret</b> , USD Print Students, Organized by Joshua Watts	<b>2005</b>
<b>Potpourri</b> , University of Alaska Anchorage/ Dallas University Print Exchange	<b>2004</b>
<b>Bradley Printmakers Exchange</b> , BU Student Exchange	<b>2000</b>
<b>Southern Graphics Council Exchange</b> : SGC National Exchange, Tempe, AZ	<b>1999</b>

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### PRESS/ PUBLICATIONS

<b>Sioux Falls Argus Leader</b> Sioux Falls, SD	<b>July 12th, 2007</b>
<b>Broadside Fine Arts Annual</b> (contributor) Peoria, IL	<b>1998, 1999</b>
<b>Pekin Daily Times</b> Pekin, IL	<b>June 18th, 1998</b>
<b>Robes</b> , Issues 0- 4 (self-published, 600 each)	<b>1993- 1996</b>